



TRIO

LUDWIG



ludwigtrio@gmail.com

TRIO LUDWIG

Ludwig Trio

Formed in 2009, the Ludwig Trio is considered to be one of the most outstanding chamber ensembles of the present day.

The trio features brothers Abel Tomàs, violin, and Arnau Tomàs, cello, both founding members of the distinguished Cuarteto Casals, along with pianist Hyo-Sun Lim, a winner of numerous important international competitions, including the Queen Elisabeth Piano Competition of Brussels, and with substantial experience in chamber music, having performed with, amongst others, Hilary Hahn and Mischa Maisky.

The trio's members have worked alongside musicians such as Rainer Schmidt, György Kurtág, Mitsuko Uchida, Arie Vardi, Gary Graffman, Leonid Margarius and Yo-Yo Ma.

The group is principally committed to an in-depth study of Beethoven's music. As well as having performed his entire output for the piano trio on a number of occasions, the Ludwig Trio has recorded one CD with two Trios (Op 1 No 1 and the "Archduke", Op 97), and a second containing the Triple Concerto with the Orquesta Sinfónica de Galicia, under the direction of Víctor Pablo Pérez; these releases have been distinguished with the "e" which the magazine Scherzo awards for exceptional recordings each month.

The Ludwig Trio has performed in numerous concert halls and at festivals, both in Europe and Asia, including at the Orlando Festival in The Netherlands, the Festival Internacional de Panticosa, the Pórtico de Zamora, in the Palau de la Musica Catalana, the Auditori of Girona and the LG Arts Center in Seoul (South Korea), in addition to appearing as soloists in the Beethoven Triple Concerto with the Orquesta Sinfónica de Tenerife, the Orquesta Sinfónica del Vallés, and with the Orquesta Sinfónica de Euskadi as part of the Quincena Musical de San Sebastián.



TRIO LUDWIG

Abel Tomàs, Violin

Born in Barcelona in 1980, Abel Tomàs began musical studies with his father and the violin with his uncle. Later, he was a student of Zakhar Bron and Serguei Fatkouline at the Escuela Superior de Música Reina Sofía and of Viktor Tretjakov at the Hochschule für Musik in Cologne. In his training as a chamber musician, Abel has been profoundly influenced by his studies with Walter Levin, Rainer Schmidt and György Kurtág.

Abel has been awarded prizes at various national and international competitions in Spain and Argentina. As soloist he has appeared with various orchestras including the Orquestra Simfònica de Barcelona i Nacional de Catalunya, the Orquestra Simfònica del Vallès, the Euskadiko Orkestra Sinfonikoa and the Orquestra Sinfónica de Tenerife and with distinguished conductors such as James Judd, Junichi Hirokami, Víctor Pablo Pérez, Carlo Rizzi, Rubén Gimeno and Zubin Mehta. He has given numerous violin recitals, collaborating with pianists Orli Shaham, Eldar Nebolsin, Kennedy Moretti and Hyo-Sun Lim. As a chamber musician, he has also appeared with Gerard Caussé, Marta Gulyas and Suguro Ito.

At sixteen years of age, he was a founding member of the internationally recognised Cuarteto Casals, a chamber music ensemble which today maintains a full calendar of artistic activity, appearing in the most renowned halls in Europe, as well as through tours in Latin America, the United States and Japan.

Since 2004 the quartet has recorded exclusively for Harmonia Mundi, for whom it has recorded numerous works. The quartet was awarded the Spanish Premio Nacional de Música in 2006 and the Premi Ciutat de Barcelona in 2005.

Together with his brother Arnau Tomàs and pianist Hyo-Sun Lim, Abel Tomàs is a founding member of the Ludwig Trio, with which he has recorded two CDs: one of Piano Trios by Beethoven, and a second with the same composer's Triple Concerto, the latter accompanied by the Orquesta Sinfónica de Galicia and conducted by Víctor Pablo Pérez.

Aside from concertizing, Abel teaches violin and chamber music at the Escola Superior de Música de Catalunya in Barcelona, is a visiting professor for chamber music at the Hochschule für Musik in Cologne, and additionally takes part in courses and masterclasses in both Europe and the United States.



TRIO LUDWIG

Arnau Tomàs, Cello

Born in Barcelona, Arnau Tomàs is internationally well known as a founder member of the renowned Cuarteto Casals and of the Ludwig Trio. After his studies with Ivan Monighetti and Frans Helmerson he gave a great many solo cello recitals, performing also as soloist with the Orquesta Sinfónica de RTVE and the Orquesta Simfònica de Barcelona i Nacional de Catalunya, the Euskadiko Orkestra Sinfonikoa, the Orquesta Simfònica del Vallès, among others.

As well as being the recipient of many prizes – both on an individual level and with the Cuarteto Casals – he has taken part in a televised masterclass about the Bach Cello Suites in the Amsterdam Concertgebouw, together with Yo-Yo Ma.

Arnau Tomàs has made a number of recordings: a solo cello CD with pieces by Bach, Kodály and Cassadó; two discs with the Ludwig Trio wholly devoted to music by Beethoven, one of Piano Trios, the other with the Triple Concerto, accompanied by the Orquesta Sinfónica de Galicia and conducted by Víctor Pablo Pérez; and many recordings with the Cuarteto Casals, for Harmonia Mundi. In 2014 he also recorded the complete Suites for Solo Cello by J.S. Bach.

Beyond his diverse activities as a concert performer, he is a professor at the Escola Superior de Música de Catalunya, a visiting professor at the Hochschule für Musik in Cologne and takes part regularly in courses and masterclasses given both in Europe and in the United States.



TRIO LUDWIG

Hyo-Sum Lim , piano

Accomplished pianist Hyo-Sun Lim (Jeonju, Horea 1981), as a piano profesor, piano trio member, and a soloist, has been studying piano since the age of three. She studied in the Curtis Institute of Music in Philadelphia whit Gary Graffman, getting the “Festorazzi-award” as most outstanding student of the year. Afterwards she moved to Europe to complete her musical education with Arie Vardi, Hannover Musikhochschule and Leonid Margarius, Accademia Pianistica di Imola (Italy).

Upcoming and recent activities include performances at the Walt Disney Concert Hall LA, Konzerthaus Berlin, Concertgebouw Amsterdam, Palais des Beaux-Arts Brussels, Lincoln Center New York, Auditori Barcelona, Palau de Musica Barcelona, Auditori de Madrid, and Opera City Hall Tokyo. She has also performed as soloist with Orchestre National de Belgique, Vlaams Radio Orkest, Orchestre Royal de Chambre de Wallonie, the Fort Collins Symphony Orchestra, Fort Worth Symphony Orchestra, Budapest Concert Orchestra Seoul Phil Orchestra, Busan Phil Orchestra, and the San Remo Symphony Orchestra.

Hyo-Sun Lim has won top prizes at many international competitions: 5th prize at Queen Elisabeth Piano Competition, 1st prize, audience, and special prize winner at the Viotti Competition, special prize for late beethoven works at the Beethoven Competition in Vienna, 1st prizes at the Junior Chopin and Oberlin Piano competitions and Chamber Music prize at Beethoven Competition in Bonn. Ms. Lim is also very well-known as a chamber musician, collaborating with artists such as Arnold Steinhardt, Hilary Hahn, Mischa Maisky and Daniel Lee.

She has a piano trio with members of Quarteto Casals, the trio is called ‘Ludwig Trio’. In May and June 2006, shegarnered extensive critical acclaim toured Asia with Hilary Hahn (Korea, Japan, China).

Ms. Lim has been heard frequently on the radio and in live concert broadcasts from the Spanish National Radio, WDR, NDR, RAI, NPR and Radio Belgique and seen on television throughout Korea, Japan, Belgium, Italy and Switzerland.

She has CD production with Ludwig Trio, recording Beethoven piano trio op.1 & 97. In 2013, she will have new CD production with Beethoven piano concerto no.4 and Beethoven triple concerto.

Now she is professor at KyungHee University, Seoul, and guest professor at Liceu Conservatori, Barcelona.

